

# *The* **Malamondos**

**The Malamondos' *Diabolik Sonik*. Almost a decade of decadence crammed onto a single disc.**

It's been almost 10 years since the first frantic, furious notes were heard from The Malamondos. And over the course of that decade, they've honed their attack to switchblade sharpness through scores of sweat-drenched shows and speaker-mangling recordings.

The Malamondos are made up of the pounding of **Max Diablo** on drums; the thumping of **Dr. ReX** Diablo on bass; surf and growling garage guitar courtesy **Van Serpico**; and gutsy, authoritative vocals from the sultry siren **Hunny Goodnight**. They take their inspiration from a melting pot of noise and bad influences, everything from Wanda Jackson to Russ Meyer — all mashed together into a unique, provocative, intoxicating growl.

Early in 2011, The Malamondos teamed up with producer Matt Verta-Ray (of Heavy Trash) and hillbilly surf-master Rick Miller (of Southern Culture On The Skids) to record their third album, *Diabolik Sonik*. Guesting were are Colonel JD Wilkes of The Legendary Shack Shakers, Dexter Romweber from Dexter Romweber Duo, Mick Collins from The Dirtbombs, Matt Verta-Ray from Heavy Trash and Speedball Baby, and Crispy Bess (formerly of Southern Culture On The Skids). Heavy players, heavy sounds. All brought to you by Eddie Angel's Spinout Records.

*Diabolik Sonik* takes on a daunting task: harness the sound and fury of The Malamondos' live shows and shove 'em into your speakers (or earbuds). Proof that they kicked the crap outta this goal can be found on a split 45 with The Legendary Shack Shakers released (also on Spinout) just prior to the album.

The Malamondos sit at the spot where bad thoughts and good times are one and the same. And *Diabolik Sonik*, it's a souvenir smuggled back from that spot.

## **BUT DON'T TAKE OUR WORD FOR IT...**

"...like going in to a porn shop in Europe at 2:30 in the morning! It's erotic and scary all at the same time..."  
- TJ the DJ, 88.7 WFOS

Think of the outcome if The Cramps got in a fight with Man or Astroman? and The Rolling Stones jumped in and knifed 'em all. Yes friends, it's that fun and unexpected. - Chris Bennett *MishMashMagazine.com*

The pulsating, driving rhythms on *Roctopussy* bear relation to fervent rockabilly, go-go music and sublime qualities of Beyond the Valley of the Dolls. - Brian Tucker *Southern Performer Magazine*

"A simplistic one-sentence description would be 'X's Exene Cervenka fronting the Gun Club with Dave Alvin of The Blasters sitting in,' ...Hire'em for your drunken destruction party-if you dare." Jack Rabid *Big Take-Over*

"...the soundtrack for an episode of Scooby-Doo made for mature audiences - Swamp Thing songs for trailer-park surfin' on a moonless night. Proof that in the wild, just-naughty-enough world of The Malamondos, there is no such thing as having too much fun." - Ed Bumgardner *Relish*

## **THE LOWDOWN**

**Shared the Stage With** Southern Culture on the Skids, Legendary Shack Shakers, Jon Spencer Blues Explosion, Holly Golightly and the Brokeoffs, Dexter Romweber Duo, Joe Buck Yourself, The Gore Gore Girls, and Unknown Hinson.

### **Discography**

**Singles** – *Done to You* (2003)

*Hellcat High School* (split 45 with Legendary Shack Shakers)

**Compilations** – "Done to You," *Get Out of My Garage, Punk!* Illbilly Records (2005)

**Albums** – *It's A Bad World, Baby!* Bad World Records (2007)

*Roctopussy* Red Car Records (2008)

*Diabolik Sonik* Spinout Records (2011)